

GAUMONT PRESENTS

JEAN-CLAUDE VAN DAMME

JCVD

THE UNTITLED VAN DAMME PROJECT



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JEAN-CLAUDE VAN DAMME

HIS STORY

When the life of Jean-Claude Van Damme collides with the reality of a hold-up in Brussels, Belgium, suddenly the huge movie star turns into an ordinary guy, filled with fears, contradictions and hopes. How can he be up to the legend he has built? What can a film hero do when the gun pointed to his temple isn't charged with blanks? JCVD finds himself at the turning point of his "hero" life. This film was imagined as a spiral adventure which starts off badly and which ends even worse. When external conquests, movies, cash and fame aren't worth anything compared to self-reconquest.





I'M TOO OLD FOR THAT SHIT

JEAN-CLAUDE VAN DAMME
WRITTEN & DIRECTED BY MABROUK EL MECHRI
ZINEDINE SOUALLEM, KARIM BELKHADRA, FRANÇOIS DAMIENS

Produced by ...
Casting ...
Costume Designer ...
Hair ...
Makeup ...
Production Office ...
Catering ...
Transportation ...
Location ...
Catering ...
Transportation ...
Location ...
Catering ...
Transportation ...
Location ...



JCVD

JEAN-CLAUDE VAN DAMME

WRITTEN & DIRECTED BY MABROUK EL MECHRI
FRANCOIS DAMIENS, ZINEDINE SOUALEM, KARIM BELKHADRA, JEAN-FRANCOIS WOLFF

ACTION!

If you cut out the action from an action film star, what's left? A guy who stays on the ground after each fight. A movie star who lugs around his flaws, his doubts and an enormous fame. JCVD tells you that story, the story of a hero who no longer wants to give out, even if it means taking a lot of kicks which keeps getting harder and harder. JCVD is actually Van Damme's filmed redemption, like you have never seen on screen: able to hold 4 minutes of non-stop fighting in a single shot and able to hold 4 minutes of emotion...in a single shot as well!



JCVD
JEAN-CLAUDE VAN DAMME

WRITTEN & DIRECTED BY MAREK PIELAK
 PRODUCED BY MAREK PIELAK & JACQUES MATHIEU
 EXECUTIVE PRODUCERS: MAREK PIELAK, JACQUES MATHIEU, JACQUES MATHIEU
 CASTING: MAREK PIELAK
 COSTUME DESIGNER: MAREK PIELAK
 HAIR: MAREK PIELAK
 MAKEUP: MAREK PIELAK
 PRODUCTION DESIGNER: MAREK PIELAK
 EXECUTIVE PRODUCERS: MAREK PIELAK, JACQUES MATHIEU, JACQUES MATHIEU
 PRODUCED BY MAREK PIELAK & JACQUES MATHIEU
 WRITTEN & DIRECTED BY MAREK PIELAK

BEHIND THE SCENES

In JCVD, there are two films : a Van Damme action movie and a movie about Van Damme. One within the other. A Russian doll game which enables the actor to surpass himself, to bear and transcend his own part. A way for the star to confront himself to the various aspects of his public figure. Thereby, the mystery that surrounds him brings out the humanity in him.

JCVD LEAVE ME ALONE !

Jean-Claude Van Damme, at age 47, is a man in crisis, confined in an existence which goes into a tailspin. His carrier stacks up direct-to-video flicks, the IRS still cleans out his pockets and he just lost custody of his daughter. The indestructible Van Damme is overwrought. Between reality and fiction, he goes home to his folks, in Belgium, where the myth hasn't been completely shattered. But it's only the beginning of the fall. And damn, it is a painful fall.



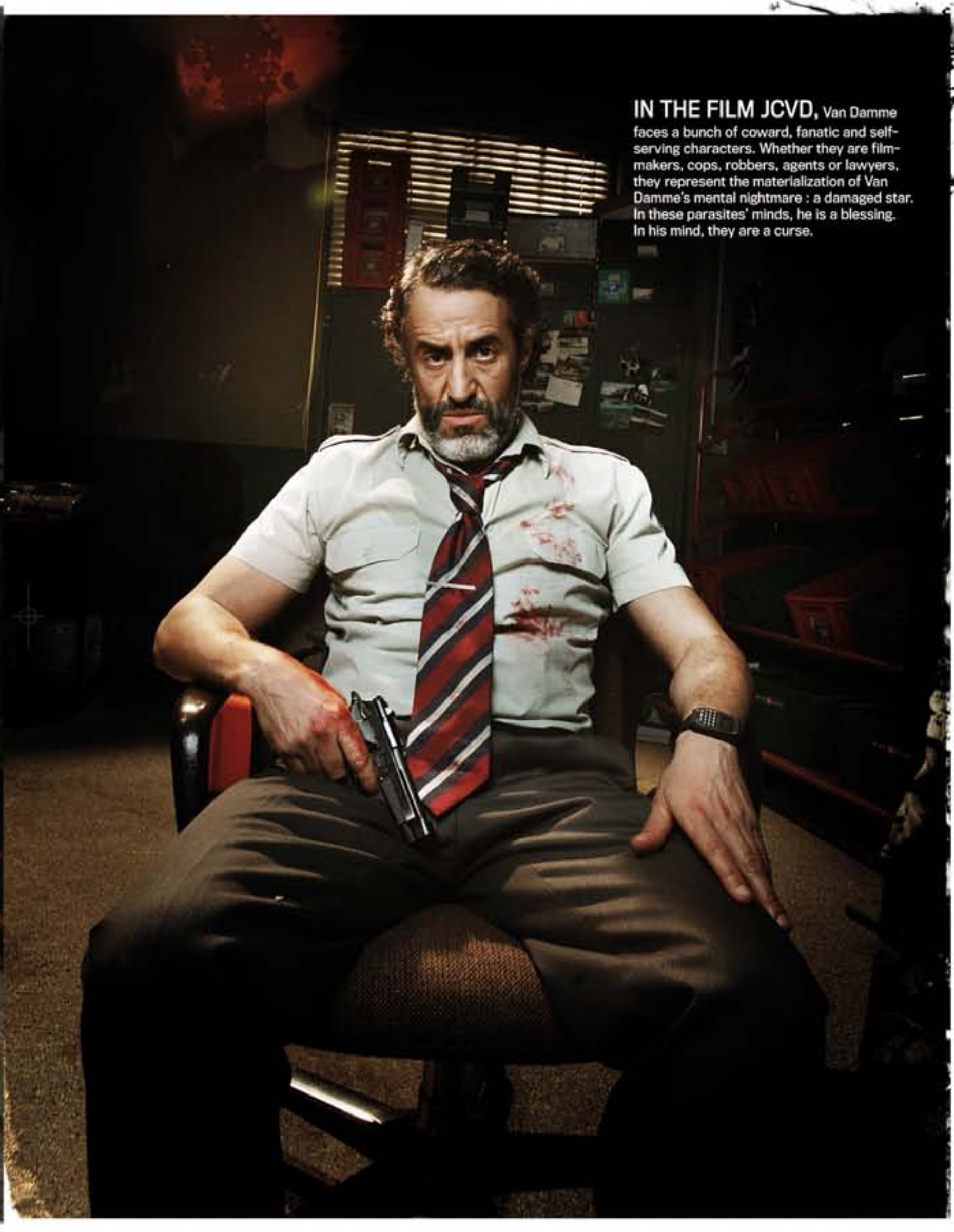
211 KODAK



JCVD

FRANÇOIS DAMIENS ZINEDINE SOULIEM RAYM BELKHODRA JEAN-FRANÇOIS WOLFF

Réalisé par François Damiens, Zinedine Soualem, Raym Belkhoura, Jean-François Wolff
 Scénario de François Damiens, Zinedine Soualem, Raym Belkhoura, Jean-François Wolff
 Musique de Jean-François Wolff
 Montage de Jean-François Wolff
 Production de Jean-François Wolff
 Distribution de Jean-François Wolff
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IN THE FILM JCVD, Van Damme faces a bunch of coward, fanatic and self-serving characters. Whether they are filmmakers, cops, robbers, agents or lawyers, they represent the materialization of Van Damme's mental nightmare : a damaged star. In these parasites' minds, he is a blessing. In his mind, they are a curse.



NOTHING MORE TO LOSE

Until now, Van Damme had always managed to overcome his problems, but in JCVD he is immersed in an inextricable situation, in which he has nobody to save but himself. Though he had dreamt of a brotherly and faithful world, he finds himself surrounded by jerks. JCVD or the initials of a man who has nothing left to lose, epicenter of a dark and booming comedy of his life...and about his life!

JCVD

PRODUCED BY SEBASTIEN
 EXECUTIVE PRODUCERS ANDY HODGSON AND THE TOP-GUN PRODUCTIONS
 ASSOCIATE PRODUCER ANDY HODGSON
 SCREENPLAY BY MICHAEL COLE AND JACQUES-LOUIS LAFONT
 ADAPTED AND DEVELOPED BASED ON THE ORIGINAL IDEA BY MICHAEL COLE
 ORIGINAL MUSIC BY DAVID JULYAN
 DIRECTOR OF PHOTOGRAPHY PHILIPPE BOUQUET
 CAMERA OPERATOR PATRICK DE GUYOT
 ASSISTANT DIRECTOR MARY-KATHERINE
 DE LA HAYE FORDON
 COSTUME DESIGNER ANDY HODGSON
 EDITOR PHILIPPE BOUQUET
 EXECUTIVE PRODUCERS ANDY HODGSON AND THE TOP-GUN PRODUCTIONS
 PRODUCED BY SEBASTIEN
 A SACRILEGIOUS PRODUCTION
 IN ASSOCIATION WITH SACRILEGIOUS A COPRODUCTION WITH THE PARTICIPATION OF FILM FUND L'ESPERANCE EN FRANCE
 WITH THE SUPPORT OF THE PRODUCEUR AND OF THE SACRILEGIOUS

