

Crew

A film by **MAÏWENN**
Produced by **LES FILMS DU KIOSQUE**
François Kraus et Denis Pineau-Valencienne



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François Kraus and Denis Pineau-Valencienne present

Jeanne
BALIBAR

Romane
BOHRINGER

Julie
DEPARDIEU

Mélanie
DOUTEY

Marina
FOIS

Estelle
LEFEBURE

MAÏWENN

Linh-Dan
PHAM

Charlotte
RAMPLING

Muriel
ROBIN

Karole
ROCHER

Joey
STARR

& Karin
VIARD



ALL ABOUT ACTRESSES



WRITTEN AND DIRECTED BY **MAÏWENN**





Synopsis

A BUNCH OF FRIENDS. A BUNCH OF ACTRESSES

Among them, **MAÏWENN** looks for inspiration for her second feature film as a director when she's got **THE IDEA**: she'll make a movie on actresses - her friends first and all kind of actresses.

From beginners to A-list stars, she starts a journey into the ordinary life of extraordinary people through reality, fantasy, moving honesty, mean hypocrisy...

At first distant, she is quickly pulled in by these fragile but manipulative women and eventually ends up falling in love with one of them.



A SAMPLE OF HUMANKIND,



This indie actress is just fed up with arthouse director. Why can't she play in an action movie, just for once, just for fun ? Does anyone have Luc Besson's phone number please ?

JEANNE: "I can't take any more of your highbrow direction! I've done this goddamn scene 30 times! This film is driving me crazy! I should have accepted TAXI!"

She's the new sensation but between inflated ego and too much work, managing a career is not as easy as it seems. Disappear may seem a good option. Beware, out of sight, out of mind...

MÉLANIE DOUTEY: "Finally, I'll do it. But only because it's you. To help you out. Frankly, I've had enough of all these requests. Audrey Tautou is still alive, isn't she?"



She's a star, she's worked with the best, her reputation is well established...Now she'd just like to be an actress again.

CHARLOTTE: Do you know who I am, Maïwenn? I haven't done an audition in thirty years. Can you see me sitting in a room waiting for an audition?

MAÏWENN: It would do you good! Get dressed, you're coming with me! But none of your usual austere outfits. You look like you just got out of a convent!

CHARLOTTE: So what do I wear? All I have are white blouses and black pants.

MAÏWENN: I don't believe it! You must have a skirt and high heels?

CHARLOTTE: High what?

MAÏWENN: Emmanuelle Béart ?

JULIE: I got it! 06 09 77 77 77.

MAÏWENN: How come all these actresses have such easy cell phone numbers?

JULIE: You can buy a number, but you really have to have connections.



Once you're not in the public eye anymore, it's hard to believe one can still be called an actress. Take her for instance, who cares she's on stage every night, the real question is why has she disappeared ? And frankly, isn't movie business much more profitable ?

PASSER-BY: You're Romane Bohringer, aren't you? So what's the matter? You haven't been in a movie in a while. Aren't you working anymore?

ROMANE: I do a lot of theater and that suits me just fine. A play is as good as a movie, you know.

PASSER-BY: But don't people bother you in the metro?

ROMANE: Sure... isn't it obvious?



She's been one of the most famous top model in the world, every one wanted to work with her. Now she has to start all over again and becomes an actress. But it's hard to be part of this world...even if you're famous and beautiful.

OF WOMEN



She started on TV - in comic shows - she's famous, she has money, now she has to prove she's an actress.

DOCTOR: So, Marina? When do we give your breasts a little lift? You should be thinking about it at your age.

MARINA: I'm thinking about it. But I like my breasts the way they are.

DOCTOR: Really? Small breasts are charming, okay, but isn't the washcloth look ghastly? And that's a problem in your line of work.

MARINA: In my line of work everything's a problem, so as for tits...

Behind her camera, she witnesses craziness, banality, tragedy, happiness, heartbreaks... of actresses. In the end, is she really so different from them ?



JEANNE BALIBAR

2008 **Sagan** Diane Kurys
2004 **Clean** Olivier Assayas

ROMANE BOHRINGER

1995 **Total Eclipse** Agnieszka Holland
1992 **Savage nights** Cyril Collard (César - Best Promising Actress)

JULIE DEPARDIEU

2007 **A secret** Claude Miller (César - Best Actress Award)
2004 **Little Lili** Claude Miller (César - Best Supporting Actress)

MÉLANIE DOUTEY

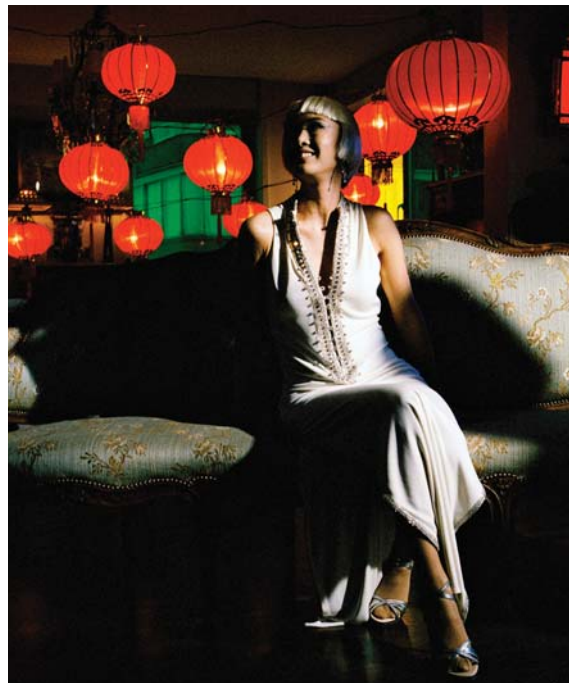
2007 **My place in the sun** Eric de Montalier
2003 **The Flower of Evil** Claude Chabrol

MARINA FOÏS

2004 **Tell me I'm pretty** Bernard Jeanjean
2002 **Asterix & Obelix: Mission Cleopatra** Alain Chabat



IN FRONT...



OF THE CAMERA

ESTELLE LEFEBURE

2007 **Chrysalis** Julien Leclercq
2007 **Frontier** Xavier Gens

LINH-DAN PHAM

2009 **Mr. Nobody** Jaco van Dormael
2005 **The Beat that my heart skipped** Jacques Audiard
(César - Best Promising Actress)

CHARLOTTE RAMPLING

2005 **Lemming** Dominik Moll
2003 **Swimming Pool** François Ozon (European Film Award - Best Actress)

MURIEL ROBIN

2006 **Marie Besnard l'empoisonneuse** (Emmy - Best Actress)
2005 **Saint-Jacques...La Mecque** Coline Serreau

KAROLE ROCHER

2007 **Scorpion** Julien Seri
2001 **How I killed my father** Anne Fontaine

KARIN VIARD

2007 **Paris** Cédric Klapisch
1999 **Haut les cœurs** François Favrat
(César - Best Actress)

&
JOEY STARR

MAÏWENN (director & screenplay)

2006 **Forgive Me** (2 César 2007 nominations - Director)
2003 **High Tension** Alexandre Aja (Actress)