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OFFICIAL SELECTION 2013

LES FILMS PELLEAS PRESENT

LOUISE BOURGOIN  
PIERRE ROCHEFORT

A FILM BY NICOLE GARCIA

# GOING AWAY



wild bunch

**LES FILMS PELLEAS**

*presents*



OFFICIAL SELECTION 2013

# GOING AWAY

## (UN BEAU DIMANCHE)

a film by

**NICOLE GARCIA**

starring

**LOUISE BOURGOIN and PIERRE ROCHEFORT**

FRANCE • 2013 • 1H35MINS • DCP • 1.85 • COLOUR • 5.1

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*Promoting French cinema worldwide*

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High definition pictures and press kit can be downloaded from

**[www.wildbunch.biz](http://www.wildbunch.biz)**

# SYNOPSIS

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Baptiste is a loner. A gifted primary teacher living in the south of France, he knows how to bring their schoolwork alive for his pupils but never remains in the same job for more than a term. His unremarkable appearance masks cracks, even violence...

When he is left unwittingly in charge of Mathias one weekend by the child's negligent father, the boy takes Baptiste to his mother Sandra, a dazzling but fragile woman who works on the beach near Montpellier.

An erratic parent who longs to make amends, she welcomes Baptiste and her son into her bungalow. For one enchanted day, a powerful spell unites them, the beginnings of a family for those who do not have one.

But it won't last. Sandra owes money and her creditors are moving in. She is forced to flee again. To help her, Baptiste must return to the roots of his life, and to the darkest, most painful secrets within him...

# DIRECTOR'S NOTE

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Three days, three places, three people... an equation that allows me to orchestrate a minor key score that is all the more intense for being removed from giddy romance in favour of deeper, subtler tones.

It's a chance encounter, an unlikely crossing of paths that different social backgrounds would seem to render incompatible.

A sensitive young man - Baptiste - has managed to muzzle the brutal temper that once beset him. He guards his secrets closely. Sandra - dazzling, delicate, passionate - still wants to believe there's hope for her messed-up life. A boy - her son, Mathias - links their two stories, uniting the vitality of the one and the melancholy of the other. On the highways of southern France, for the three days of the Whitsun holiday, each lets go of personal inhibitions, allows love to be expressed, seeks out the past to be rid of it, and is reborn. By the end of the long weekend, nothing will be the same for any of them.

It's with this promise of love, of deliverance - and because I always wish the best for my characters - that I want to accompany the three of them.

- Nicole Garcia

# FILMOGRAPHIES

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## NICOLE GARCIA

- 2010 **A VIEW OF LOVE** Co-written with Jacques Fieschi
- 2006 **CHARLIE SAYS** Co-written with Jacques Fieschi and Frédéric Belier Garcia  
*(Cannes Festival 2006 Official Competition)*
- 2002 **THE ADVERSARY** Co-written with Jacques Fieschi and Frédéric Belier Garcia  
*(Cannes Festival 2002 Official Competition)*
- 1997 **PLACE VENDOME** Co-written with Jacques Fieschi  
*(Venice Film Festival 1998 Official Competition)*  
*César Awards 1999, 12 nominations)*
- 1993 **THE FAVORITE SON** Co-written with Jacques Fieschi and François Dupeyron
- 1989 **EVERY OTHER WEEKEND** Co-written with Jacques Fieschi

## LOUISE BOURGOIN - *Sandra*

- 2013 **THE LOVE PUNCH** - Joël Hopkins
- 2013 **TIREZ LA LANGUE, MADEMOISELLE !** - Axelle Ropert
- 2013 **THE NUN** - Guillaume Nicloux
- 2012 **LOVE LASTS THREE YEARS** - Frédéric Beigbeder
- 2011 **A HAPPY EVENT** - Rémi Bezançon
- 2010 **BLACK HEAVEN** - Gilles Marchand
- SWEET VALENTINE** - Emma Luchini
- THE EXTRAORDINARY ADVENTURES OF ADELE BLANC-SEC** - Luc Besson
- WHITE SNOW** - Christophe Blanc
- 2009 **LITTLE NICHOLAS** - Laurent Tirard
- 2008 **THE GIRL FROM MONACO** - Anne Fontaine
- 2002 **WOMEN OR CHILDREN FIRST** - Manuel Poirer

## PIERRE ROCHEFORT- *Baptiste*

- 2012 **REBOUND** (TV Series)
- ONE NIGHT** - Lucas Belvaux
- 2009 **RAPT** - Lucas Belvaux

## **DOMINIQUE SANDA - *Liliane* (selected)**

- 1990 **I'LL BE GOING NOW** - Dino Risi  
1982 **A ROOM IN TOWN** - Jacques Demy  
1981 **THE WINGS OF THE DOVE** - Benoît Jacquot  
1980 **VOYAGE EN DOUCE** - Michel Deville  
1976 **THE INHERITANCE** - Mauro Bolognini - (Best Actress Award, Cannes 1976)  
1974 **1900** - Bernardo Bertolucci  
**CONVERSATION PIECE** - Luchino Visconti  
1973 **THE MACKINTOSH MAN** - John Huston  
1970 **THE GARDEN OF THE FIZI-CONTINIS** - Vittorio De Sica  
**THE CONFORMIST** - Bernardo Bertolucci  
1969 **A GENTLE WOMAN** - Robert Bresson

## **DEBORAH FRANÇOIS - *Emmanuelle***

- 2012 **POPULAIRE** - Régis Roinsard  
2011 **LES TRIBULATIONS D'UNE CAISSIERE** - Pierre Rambaldi  
**MEMORIES CORNER** - Audrey Fouché  
2010 **THE MONK** - Dominik Moll  
2009 **PLEASE, PLEASE ME!** - Emmanuel Mouret  
**MY QUEEN KARO** - Dorothée Van den Berghe  
**UNMADE BEDS** - Alexis Dos Santos  
2008 **THE FIRST DAY OF THE REST OF YOUR LIFE** - Rémi Bezançon  
(*César Awards 2009 - Most Promising Actress*)  
**FEMALE AGENTS** - Jean-Paul Salomé  
2007 **L'ETE INDIEN** - Alain Raoust  
**RED ANTS** - Stéphane Carpiaux  
2006 **THE PAGE TURNER** - Denis Dercourt  
2005 **THE CHILD** - Luc and Jean-Pierre Dardenne

# CAST

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*Sandra* - **LOUISE BOURGOIN**

*Baptiste* - **PIERRE ROCHEFORT**

*Liliane* - **DOMINIQUE SANDA**

*Emmanuelle* - **DEBORAH FRANÇOIS**

*Gilles* - **ERIF RUF** (member of the Comédie-Française)

*Thomas* - **BENJAMIN LAVERNHE** (member of the Comédie-Française)

*Balou* - **JEAN-PIERRE MARTINS**

*Mathias' Father* - **OLIVIER LOUSTAU**

*Mathias* - **MATHIAS BREZOT**

# CREW

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Directed by

**NICOLE GARCIA**

Screenplay

**JACQUES FIESCHI** and **NICOLE GARCIA**

Producer

**PHILIPPE MARTIN**

DP

**PIERRE MILON (AFC)**

Sound

**JEAN-PIERRE DURET**

**BENOIT HILLEBRANT**

**JEAN-PIERRE LAFORCE**

Production Designer

**VERONIQUE BARNEOUD**

Costume Designers

**NATHALIE DU ROSCOAT**

**ELISABETH TAVERNIER**

Editor

**SIMON JACQUET**

First Assistant Director

**NICOLAS CAMBOIS**

Continuity

**CLEMENTINE SCHAEFFER**

Casting

**RICHARD ROUSSEAU**

Production Manager

**HELENE BASTIDE**

Original Music

**ERIC NEVEUX**

Production

**LES FILMS PELLEAS**

In coproduction with

**FRANCE 3 CINEMA**

and **PAULINE'S ANGEL**

With the collaboration of

**CANAL+**

**OCS**

and **FRANCE TELEVISIONS**

In association with

**COFINOVA 9**

**HOICHE IMAGES**

and **SOFICINEMA 9**

With the support

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and la **REGION MIDI-PYRENEES**

in partnership with the **CNC**