

20th Mediterranean Festival of New Film – makers

Larissa – Greece, March 26 –April 1, 2012

REGULATIONS

1. The 20th edition of the Mediterranean Festival of New Film – makers organized by the homonymous non - profit society and the Cultural Organization of the Municipality of Larissa will take place in the city of Larissa from March 26 to April 1, 2012.
2. The Mediterranean Festival of New Film – makers includes two Official Competition sections. The International Competition Section PANORAMA and the MEDITERRANEAN COMPETITION section. Short films from all over the world can take part in the Panorama section and short films from Mediterranean countries can take part in the Mediterranean Competition. Selected short films must have been completed up to eighteen months prior to the festival's edition. The duration must not exceed 30 minutes.
3. All selected films are projected on DVD format.
4. Short films in both competitions must have English subtitles. The English or French dialogue list must be sent by e-mail.
5. The Jury will attribute Two Golden Horses and two Silver Horses in each section, Panorama and Mediterranean Competition followed by statues from the recognized sculptor Dimitris Psomodotis. The jury also attributes up to three special distinctions to each section. Prizes are not attributed ex-aequo in any case.
6. The deadline for participations is December 31, 2011. Entry forms must be accompanied by the DVD of the candidate film and must be sent to the following address:
Mrs Stella Belessi
2-4 Eptalofou st. 17122, Nea Smyrni
ATHENS – GREECE
Tel: 0030-210-9303490
Mobile: 0030-6944-225795
FAX: 0030-210-9431366
E-mail: skoufaki@ath.forthnet.gr <<mailto:skoufaki@ath.forthnet.gr>>
7. The participation in the 20th edition of the Mediterranean Festival of New Film – makers means the acceptance of the above mentioned regulations.

ENTRY FORM

(Please print it, fill it and send it with your DVD)

Original

Title.....

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English

Title.....

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Country of

Production.....

.....

Year of

Production.....

.....

Language of commentary and

dialogues.....

Running

time.....

.....

Director.....

.....

Address.....

.....

Phone.....

.....

FAX.....

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E-

mail.....

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Producer.....

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Address.....

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Phone.....

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FAX.....

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E-

mail.....

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Script.....

.....
Director of
photography.....

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Editor.....

.....
Sound
recorder.....

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Music.....

.....
Sets –
costumes.....

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Actors.....

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Place and date of the film's first
performance.....

Presentation at other festivals

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Prizes awarded

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The producer authorizes short excerpts of the film to be broadcasted on
TV for publicity
reasons.....

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Brief Synopsis of the film

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Short director's biography

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