



Domenico Procacci and Fandango Portobello present

REALITY

a film by

Matteo Garrone

an Italian-French co-production

Archimede – Fandango, Le Pacte – Garance Capital production with Rai Cinema

in association with Intesa Sanpaolo S.p.A. in accordance with Tax Credit regulations
in association with Soficinema 7, Coficup-BackupFilms, Cinemage 6,
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CREW

DIRECTOR **MATTEO GARRONE**

STORY BY **MATTEO GARRONE**
MASSIMO GAUDIOSO

SCREENPLAY BY **MAURIZIO BRAUCCI**
UGO CHITI
MATTEO GARRONE
MASSIMO GAUDIOSO

DIRECTOR OF PHOTOGRAPHY **MARCO ONORATO**

COMPOSER **ALEXANDRE DESPLAT**

PRODUCTION DESIGNER **PAOLO BONFINI**

COSTUME DESIGNER **MAURIZIO MILLENOTTI**

SOUND **MARICETTA LOMBARDO**

LINE PRODUCER **GIAN LUCA CHIARETTI**

FIRST A.D. **PAOLO TROTTA**

EDITOR **MARCO SPOLETINI**

PRODUCERS **DOMENICO PROCACCI**
MATTEO GARRONE

CO-PRODUCER **JEAN LABADIE**

CO-PRODUCTION COMPANIES **ARCHIMEDE- FANDANGO**
LE PACTE-GARANCE CAPITAL

WITH **RAI CINEMA**

IN ASSOCIATION WITH **INTESA SANPAOLO S.P.A.** in
accordance with Tax Credit regulations

DISTRIBUTED IN ITALY BY **01 DISTRIBUTION**

INTERNATIONAL DISTRIBUTION **FANDANGO PORTOBELLO**

DURATION **115'**

YEAR **2012**

CAST

ANIELLO ARENA	LUCIANO
LOREDANA SIMIOLI	MARIA
NANDO PAONE	MICHELE
GRAZIELLA MARINA	LUCIANO'S MOTHER
NELLO IORIO	MASSIMONE
NUNZIA SCHIANO	AUNT NUNZIA
ROSARIA D'URSO	AUNT ROSARIA
GIUSEPPINA CERVIZZI	GIUSY
CLAUDIA GERINI	PRESENTER
RAFFAELE FERRANTE	ENZO
PAOLA MINACCIONI	ROMAN CLIENT
CIRO PETRONE	BARMAN
SALVATORE MISTICONE	COBBLER
VINCENZO RICCIO	VINCENZO
MARTINA GRAZIUSO	MARTINA
ALESSANDRA SCOGNAMILLO	ALESSANDRA

LOGLINE

Luciano is a Neapolitan fishmonger who tries out for Big Brother. In chasing this dream his perception of reality begins to change.

SHORT SYNOPSIS

Luciano is a Neapolitan fishmonger who supplements his modest income by pulling off little scams together with his wife Maria. A likeable, entertaining guy, Luciano never misses an opportunity to perform for his customers and countless relatives. One day his family urge him to try out for Big Brother. In chasing this dream his perception of reality begins to change.

DIRECTOR'S NOTE

After *Gomorra* I wanted to make a different sort of film, to switch registers, so I decided to try a comedy. *Reality* is born from a simple but true story that we transformed in order to move through and reflect on the landscape of today. It is a journey of anticipation, of hopes and dreams. It unfolds on two levels: one external and geographical, the other internal and psychological. These levels are intimately connected, and this cultural landscape is precisely what gives rise to the characters who animate our story. This is a film about how we perceive the real, the story of a man who departs from reality and enters into his own fictitious dimension. I think of Luciano, the star of the film, as a modern-day Pinocchio, one of childlike innocence and naïveté. I followed him with my camera as if he were living a fantastic adventure. During the shooting I was constantly striving for that delicate balance between dream and reality, always searching, even figuratively, for a certain fable-like quality, a sort of magic realism.

MATTEO GARRONE - Director and Screenwriter

Matteo Garrone was born in Rome in 1968.

He graduated from the Art Lyceum in 1986 and worked as an assistant cameraman before focusing on painting. He won the Sacher Festival with the short film *Silhouette* in 1996. The following year he directed his first feature film *Terra di Mezzo* produced by his company Archimede, distributed by Tandem. It won the Turin International Festival of Young Cinema Jury Special Award and the Cippi Award. He directed the documentary *Oreste Pipolo - Wedding Photographer* in Naples in 1998 and in the same year directed his second feature film *Guests*, which won the Kodak Award at the Venice Film Festival. *Guests* also won the Angers European First Film Festival European Jury Special Mention, the Valencia International Golden Moon of Valencia Best Film Award and the Kodak Award at the Messina Film Festival. He directed his third feature *Roman Summer* in 2000 and it was presented in the official selection at the Venice Film Festival. In 2002 he directed *The Embalmer* which won public and critical acclaim. It was presented in the Quinzane des Realisateurs at the 55th Cannes Film Festival and won David di Donatello Awards for Best Screenplay and Best Supporting Actor, the Silver Ribbon for Best Editing, the Golden Clapperboard for Best Editing, the Fellini Award for Best Producer, Best Production Design, Best Cinematography, and Best Distribution. It also won the Pasolini Award Jury Special Prize. In 2004 his film *First Love* premiered in Competition at the 54th Berlin Film Festival and won the Silver Bear for Best Film Music as well as the Silver Ribbon at the David di Donatello Awards in the same category. Garrone directed *Gomorra* in 2008. The film won the Grand Prize of the Jury at the Cannes Film Festival, as well as Best Film, Best Director, Best Actor, Best Cinematographer, and Best Screenplay at the European Film Awards that year. It was nominated for Best Foreign Film at the 2009 Golden Globe Awards; won the Silver Hugo for Best Screenplay at the Chicago International Film Festival in 2008, and was nominated for Best Foreign Film at the BAFTA and Cesar Awards in 2009. Garrone also produced *Mid-August Lunch* by Gianni Di Gregorio, which won the Best First Film Award at the Venice International Film Festival as well as many other international awards.

CAST BIOGRAPHIES

ANIELLO ARENA – Luciano

Aniello Arena was born in Naples in 1968. He began his acting career at the Volterra Detention Center with the Fortezza Theater Company in 2001 under the direction of Armando Punzo. He participates in theater workshops and actor's training activities conducted by Punzo and has been cast in key roles in the plays the Company have produced, including:

2011 ROMEO E GIULIETTA - MERCUZIO NON VUOLE MORIRE
 2010 HAMLICE – SAGGIO SULLA FINE DI UNA CIVILTÀ
 2009 ALICE NEL PAESE DELLE MERAVIGLIE – SAGGIO SULLA FINE DI UNA CIVILTÀ
 2008 PINOCCHIO. LO SPETTACOLO DELLA RAGIONE
 2008 MARAT SADE
 2007 PINOCCHIO. LO SPETTACOLO DELLA RAGIONE
 2006 SING SING CABARET
 2006 BUDINI, CAPRETTI, CAPPONI E GRASSI SIGNORI OVVERO LA SCUOLA DEI BUFFONI
 2005 APPUNTI PER UN FILM
 2004 PIER PAOLO PASOLINI OVVERO ELOGIO AL DISIMPEGNO
 2003/2006 I PESCECANI OVVERO QUELLO CHE RESTA DI BERTOLT BRECHT
 2002 L'OPERA DA TRE SOLDI
 2001 AMLETO

These plays have been presented in the most important Italian theaters and festivals, and Arena has participated regularly in production and tours held outside of the prison since 2007. Various awards have been given to the plays he has participated in, including the UBU 2004 Award for Best Play, the National Theater Critics Award and Carmelo Bene Award (2004) given by the magazine "Lo Straniero" to the play *I Pescicani ovvero quello che resta di Bertolt Brecht*, the Contemporary Culture Award given by the Tuscany Region in 2005, the UBU 2010 Award for Best Director for the play *Alice nel Paese delle Meraviglie – Saggio sulla fine di una civiltà*.

He has also participated in the following documentaries:

2008 MI INTERESSA DON CHISCIOTTE by Lavinia Baroni
 2008 A SCENE CHIUSE – ESPERIENZE DAL TEATRO IN CARCERE by Antonio Lemma / Prod. Tuscany Region
 2005 CHANT D'AMOUR...MA CHI ME L'AVREBBE DETTO A ME CHE SAREI DIVENTATO ATTORE by Antonia Moro/ Prod. RAI
 2004 SIAMO FUORI DAL TUNNEL by Antonia Moro
 2004 NELLA TANA DEL LUPO by Matteo Bellinelli /Swiss Italian Radio Television

In 2005 he participated in the production of the musical LA MUSICA NELLE STRADE with Les Anarchistes Band, Moni Ovadia and Giovanna Marini. He also appears in the videoclip of the song which was directed by Antonia Moro.

LOREDANA SIMIOLI – Maria

CINEMA

2009 L'AMORE BUIO directed by Antonio Capuano
 2009 GORBACIOF directed by Stefano Incerti

TELEVISION

2007/2009 VIA CARACCILOLO, 133 – Tele A net-work centro sud
 2004 PIAZZA PULITA – Canale 34 Napoli
 1997/2000 TELEGARIBALDI – Canale9 Napoli
 1998/1996 CROCIERA directed by Gianni Boncompagni
 1996 QUESTA ITALIA - Rai International

THEATRE

2009 SAM CAPUOZZO directed by Marina Confalone
2009 CUORE NERO directed by Fortunato Calvino
2008 LONTANO DALLA CITTÀ directed by Fortunato Calvino
2006/2007 CONFESSIONI DI UNA TRAVESTITA IN ATTESA DI PENSIONE directed by Myriam Lattanzio
2005/2006 O'SCHIAFFO directed by Carlo Cerciello
2005 MALACARNE directed by Carlo Cerciello
2003 GIROTONDO directed by Umberto Serra
2002 STILI DI RECITAZIONE: BECKET, P.GRIFFI, MOSCATO
1999/2001 CABARET
1996 DITEGLI SEMPRE DI SÍ directed by Gaetano Liguori
1995 ZINGARI directed by Raffaele Viviani
1994 IL PROCESSO DI KAFKA directed by Gaetano Liguori

NANDO PAONE – Michele

CINEMA

2011 BENVENUTI AL NORD directed by Luca Miniero
2010 BENVENUTI AL SUD directed by Luca Miniero
2000 A RUOTA LIBERA directed by Vincenzo Salemme
1999 AMORE A PRIMA VISTA directed by Vincenzo Salemme
1998 L'AMICO DEL CUORE directed by Vincenzo Salemme
1987 ANIMALI METROPOLITANI directed by Steno
1986 BENVENUTO CELLINI, UNA VITA SCELLERATA directed by Giacomo Battiato
1982 VAI AVANTI TU CHE MI VIEN DA RIDERE directed by Giorgio Capitani
1982 BOMBER directed by Michele Lupo
1981 MIA MOGLIE E' UNA STREGA directed by Franco Castellano and Giuseppe Moccia
1981 TESTE DI QUOIO directed by Giorgio Capitani
1981 IL TURNO directed by Tonino Cervi
1981 CAMERA D'ALBERGO directed by Mario Monicelli
1979 CARO PAPÀ directed by Dino Risi
1978 LO CHIAMAVANO BULLDOZER directed by Michele Lupo
1977 DOPPIO DELITTO directed by Steno
1977 LA COMPAGNA DI BANCO directed by Mariano Laurenti

TELEVISION

2000 CASA VIANELLO
1997 I MISTERI DI CASCINA VIANELLO
1985 AEROPORTO INTERNAZIONALE
1984 NIGHT AND DAY
1984 QUEST'ESTATE...
1983 SOTTO LE STELLE
1980 THE DAY CHRIST DIE
1980 TUTTO SI COMPRA...O QUASI
1979 IL BARATTOLO

THEATRE

2010/2011 SE CI AMIAMO NON CI ESTINGUIAMO directed by Cetty Sommella
2007/2008 UOMO E GALANTUOMO directed by Armando Pugliese
2006/2007 MISERIA E NOBILTÀ directed by Armando Pugliese
2005 MADAMA QUATTRO SOLDI directed by Gianfelice Imparato
2002 UN UOMO A PEZZI directed by Cetty Sommella
2001 I DOLORI DEL CORPO directed by Cetty Sommella
2000 LO STRANO CASO DI FELICE C. directed by Vincenzo Salemme
1999 PREMIATA PASTICCERIA BELLA VISTA directed by Vincenzo Salemme
1998 L'AMICO DEL CUORE directed by Vincenzo Salemme
1997 ...E FUORI NEVICA directed by Vincenzo Salemme
1996 PASSEROTTI O PIPISTRELLI? directed by Vincenzo Salemme
1995 LA GENTE VUOLE RIDERE directed by Vincenzo Salemme
1994 SOGNI E BISOGNI... directed by Vincenzo Salemme

1993 LA BISBETICA DOMATA directed by Marco Sciaccaluga
1992 LA TEMPESTA directed by Glauco Mauri
1991 IL MISANTROPO directed by Patrick Guinand
1990 IL PIACERE DELL'ONESTÀ directed by Luca de Filippo
1988 L'ISOLA DI SANCHE directed by Gianfranco De Bosio
1987 1799 directed by Nello Mascia
1986 GUAPPO DI CARTONE directed by Armando Pugliese
1985 LA PUPILLA directed by Augusto Zucchi
1985 FATTO DI CRONACA directed by Maurizio Scaparro
1984 L'ULTIMO SCUGNIZZO directed by Ugo Gregoretti
1981 DITEGLI SEMPRE DI SÍ directed by Eduardo de Filippo
1980 LA DONNA È MOBILE directed by Eduardo de Filippo
1979 LA FORTUNA DI PULCINELLA directed by Eduardo de Filippo
1976 'O JUORNO 'E SAN MICHELE directed by Mico Galdieri
1976 L'AULULARIA (Plauto) directed by Mico Galdieri
1975 CAPITAN FRACASSA directed by Mico Galdieri

GRAZIELLA MARINA – Luciano's mom

Graziella Marina is Bianca Basile's stage name. It was chosen for her by Eduardo De Filippo.

CINEMA

1978 FIGLIO MIO, SONO INNOCENTE! directed by Carlo Caiano
1971 VENGA A FARE IL SOLDATO DA NOI directed by Ettore Maria Fizzarotti
1965 SE NON AVESSI PIÙ TE directed by Ettore Maria Fizzarotti
1960 LA CONTESSA AZZURRA directed by Claudio Gora
1959 SOGNO DI UNA NOTTE DI MEZZA SBORNIA directed by Eduardo De Filippo

TELEVISION

2006 UN POSTO AL SOLE various directors
2005 LA SQUADRA various directors

THEATRE

She debuted at the San Ferdinando Theater in Naples with the play Madame Sangenella directed by Eduardo De Filippo. She worked with Eduardo De Filippo's theatrical company for six seasons and then starred with other companies and directors such as Nino Taranto, Tato Russo, Edmo Fenoglio, Anton Giulio Majano, Vittorio Viviani, Roberto De Simone, Maurizio Scaparro, Carlo Giuffrè, Mario Martone, Vincenzo Salemme, Carlo Buccirosso and many others.

NELLO IORIO – Massimone

CINEMA

2005 PARENTESI TONDE directed by Michele Lunella

TELEVISION

2008 BUONA DOMENICA
2007 TRIBÙ
2005 RIDE...RAI
2005 COMINCIAMO BENE
2005 SABATO ITALIANO
2004/2005 INSIEME - Tele Etna
2003/2004 AVE CESARE, TELECESARE, TRAMBUSTO – Tele Roma 56
2003 SÍ SÍ È PROPRIO LUI
2003/2008 LA SQUADRA
2002 PIRATI SHOW – Canale 34
2001/2004 LA SAI L'ULTIMA?
2001 O'RIP O'RAP – Canale 34
2001 SCHERZI A PARTE
1999 TELEGARIBALDI – Canale 9
1998 SEVEN SHOW – Canale 7

THEATRE

2000 Co-writer and actor in the production *Abbiamo fatto il giallo* directed by Ernesto Lama

NUNZIA SCHIANO – Aunt Nunzia

CINEMA

2011 LA KRIPTONITE NELLA BORSA directed by Ivan Cotroneo
2011 BENVENUTI AL NORD directed by Luca Miniero
2010 NAPOLETANS directed by Luigi Russo
2010 BENVENUTI AL SUD directed by Luca Miniero
2009 SUL MARE directed by Alessandro D'Alatri
2009 LA VALIGIA SUL LETTO directed by Edoardo Gattaglia
2006 TI LASCIO PERCHÉ TI AMO TROPPO directed by Francesco Ranieri Martinotti
2003 IL PARADISO ALL'IMPROVVISO directed by Leonardo Pieraccioni
2000 SOUTH KENSINGTON directed by Carlo Vanzina
1999 VACANZE DI NATALE 2000 directed by Carlo Vanzina

TELEVISION

2009 DON MATTEO directed by Lodovico Gasparini
2005 LA SQUADRA various directors
2002 IL BAMBINO DI BETLEMME directed by Umberto Marino
2002 SALVO D'ACQUISTO directed by Alberto Sironi
1998 ANNI '50 directed by Carlo Vanzina
1997 LA BAGNANTE directed by Francesca Sica

THEATRE

1998 IL MALOCCHIO directed by Germano Benincasa
1998 MAMME directed by Annibale Ruccello and Vanni Baiano
1998 RAPSODIA PER PERSONAGGI IN MUSICA directed by Tonino Taiuti
1998 'A FIGLIATA directed by Gigi Savoia
1997 GERTRUDE directed by Lello Serra
1997 LA NASCITA DEL THEATRE directed by Renato Carpentieri
1997 DON FAUSTO directed by Renato Carpentieri
1996 SALE DI MUSEO DEL '900 ITALIANO – SCALA A SAN POTITO directed by Lello Serra e Renato Carpentieri
1996 IL THEATRE DEI LUMI directed by Renato Carpentieri
1995 L'UOMO, LA BESTIA E LA VIRTÙ directed by Laura Angiulli
1995 IL MEDICO DEI PAZZI directed by Laura Angiulli
1995/1996 CRAVATTARI directed by Fortunato Calvino
1995 IL PADRE, IL SORCIO E LO SPIRITO SANTO directed by Giuseppe Rocca
1995 DELIZIE E MISTERI NAPOLETANI directed by Armando Pugliese
1990/1991 IDA E ADA AL BAR DI EDO directed by Myriam Lattanzio
1990 /1991 LO SCOIATTOLO IN GAMBA directed by Nino Rota e Eduardo De Filippo
1990/1991 'O SCARFALINETTO directed by Gigio Morra

ROSARIA D'URSO – Aunt Rosaria

CINEMA

2006 DON GIUSTINO directed by Fernando Murraca
2006 FUOCO SU DI ME directed by Lamberto Lambertini
2002 LA VOLPE A TRE ZAMPE directed by Sandro Dionisio

TELEVISION

2010 QUESTA È LA MIA TERRA directed by Raffele Mertes
2010 LA NUOVA SQUADRA directed by Stefano Alleva
2006 CARABINIERI directed by Raffaele Mertes

THEATRE

Rosaria D'Urso has starred in many theatrical productions including *Giochi di varietà*, *La morte di Carnevale*, *Matrimonio a sorpresa*, *Le nozze dei piccoli borghesi*.

GIUSEPPINA CERVIZZI – Giusy

CINEMA

2008 GOMORRA directed by Matteo Garrone

THEATRE

2011 IL RUBACUORI DELL'OVEST directed by Emanuele Valenti, Nicola Laieta and Antonio Calone

2011 FINO A PROVA CONTRARIA directed by Ciro Ceruti

2010 IL CONVEGNO directed by Emanuele Valenti

2010 PORNO SUBITO directed by Massimo Natale

2009 IL SIGNOR DI POURCEAUGNAC directed by Emanuele Valente

2009 SUPER ERCOLE E LA CITTÀ NERA directed by Marta Gilmore and Emanuele Valenti

2007 studio su DI QUESTA VITA MENZOGNERA directed by Alfonso Santagata

2007 FATTO DI CRONACA DI RAFFAELE VIVIANI A SCAMPIA directed by Arturo Cirillo

2006/2007 UBU SOTTO TIRO directed by Marco Martinelli

2005/2006 LA PACE directed by Marco Martinelli

TELEVISION

2010 FUORICORSO directed by Vincenzo Coppola

RAFFAELE FERRANTE - Enzo

CINEMA

2006 NERO BIFAMILIARE directed by Federico Zampaglione

2004 VENTITRÈ author of the story, screenplay and interpretation with Mimmo Manfredi and Francesco de Fraia

TELEVISION

2004 SUPER CIRO

2004 COLORADO CAFÈ

2002 UNO DI NOI

SHORT

TUTTO QUA won the Corti al Campidoglio Award for short film for best story, script and actor with Mimmo Manfredi and Francesco de Fraia.

THEATER

Raffaele Ferrante is a part of the comic trio from Naples "Ditelo Voi" which was formed in 1995 with Francesco De Fraia and Mimmo Manfredi.

CREW BIOGRAPHIES

MAURIZIO BRAUCCI - Writer

Maurizio Braucci was born in Naples in 1966. He began as an author and wrote *Il Mare guasto* in 1999 and *Una barca di uomini perfetti*, both published by E/O Edizioni. He participated in two story collections: *Disertori* published by Einaudi-Stile Libero in 2002 and two years later *Pensa alla Salute* published by L'Anora del Mediterraneo. He also co-ordinated collections including *Napoli comincia a Scampia* (with Giovanni Zoppoli) in 2008 and *Spartacus- Processo ai Casalesi* (with Marcello Anselmo), both published by L'Anora del Mediterraneo. In 2001 he wrote a radio documentary called *Spazi Urbani ed estrema povertà a Napoli*. He wrote two radio serials. The first in 2002 called *Un taglio attraverso* and the second the following year called *La sala giochi* (with Goffredo Fofi) both for Radio Tre RAI. In 2006 he collaborated as a playwright with Marco Martinelli in *Teatro delle Albe* and the following year in *Pinocchio- lo spettacolo della ragione* by Armando Punzo. The same year he worked with the Babbaluk company for the theatrical production *Italia Mia* and in 2000 with the Liberanti Company with the play *Sete*. He began his collaboration with Davide Iodice and the Libera Mente Company with the play *Storia Spettacolare* in 1999. In 2008 he collaborated with Abel Ferrara in *Napoli, Napoli, Napoli* and the same year with the documentary director Leonardo Di Costanzo on *16 anni*. He also wrote the screenplay for *Gomorra* by Matteo Garrone in 2008 together with Ugo Chiti, Gianni Di Gregorio, Matteo Garrone, Massimo Gaudioso and Roberto Saviano. In 2011 he collaborated on the screenplay for *Tatanka* by Giuseppe Gagliardi. He also writes for the monthly magazine *Lo Straniero* and for the Naples edition of the *La Repubblica* daily newspaper. He is also involved in many social projects for teens and young people living in the inner cities.

UGO CHITI - Writer

Ugo Chiti was born in Tavarnelle Val di Pesa in 1943. He regularly collaborated with Francesco Nuti, on his films from *Willy Signori e vengo da lontano* (1990) to *Caruso zero in condotta* (2001), and with Alessandro Benvenuti on many titles including *Benvenuti in casa Gori* (1990) and *Ritorno a casa Gori* (1996). He directed *Hotel Roma* (1996), an ironic comedy set during the Fascist period and *The Second Wife* (1998) starring Maria Grazia Cucinotta as a single mother who breaks up a family. He went on to write the screenplay for *Manual of Love* (2006), *Manual of Love 2* (2007), *The Ages of Love* (2011), *Italians* (2009), *Parents & Children- Shake Well before Using* (2010) directed by Giovanni Veronesi; *The Embalmer* (2003) and *Gomorra* (2008) directed by Matteo Garrone and *La pecora nera* (2010) by Ascanio Celestini.

MASSIMO GAUDIOSO - Writer

Massimo Gaudioso was born in Naples in 1958. He received his degree in Business and then moved to Milan and then Rome where he began working in an advertisement agency, BBDO International. He worked as a copywriter and then as a screenwriter and free-lance director from 1983 to 1995 and was involved in numerous documentaries, industrial films, public service videos, commercials, signature videos and TV programs for important Italian and international companies, museums and public agencies. During this time he also attended screenwriting workshops and seminars with Pirro, Benvenuti, McKee and Seger and directing classes with Loy and Michalkov. His collaboration with Matteo Garrone began in 2000 when he co-wrote the screenplay for *Roman Summer*, *The Embalmer*, *First Love*, *Mid-August Lunch* and *Gomorra*. He also wrote the screenplay for *The Past is a Foreign Land* by Daniele Vicari, *Welcome to the South* by Luca Miniero, *Tatanka* by Giuseppe Gagliardi and *È nata una star?* by Lucio Pellegrini.

MARCO ONORATO - Director of Photography

Marco Onorato was born in Rome in 1953. He began his professional collaboration with Matteo Garrone in 1995 working with him on *Silhouette* (1995), *Terra di mezzo* (1997), *Guests* (1998), *The Embalmer* (2002), for which he received a nomination for the David di Donatello Award for Best Cinematography, and *First Love*, presented at the Berlin International Film Festival. He received a European Film Award for Best Cinematography for the film *Gomorra* also directed by Matteo Garrone. *Fantozzi 2000 - La clonazione* (1999), the acclaimed TV movie *The Last Godfather* (2008), *Fort Apache* (2009) by Marco Risi and *Ten Winters* (2009) by Valerio Mieli are among his most famous films.

MARCO SPOLETINI - Editor

Marco Spoletini was born in Rome in 1964. He began his editing career in 1990. His collaboration with Matteo Garrone began with his first short. He has edited documentaries by Gianfranco Pannone, Giovanni Piperno, Pippo Delbono, Daniele Vicari, Kim Rossi Stuart, Eugenio Cappuccio, Maurizio Sciarra, Aldo Giovanni & Giacomo, Vincenzo Salemme, Vincenzo Terracciano, Riccardo Milani and Gianluca Maria Tavarelli. He received a nomination at the David di Donatello Awards in 2003 for *The Embalmer* by Matteo Garrone. He received a nomination for the Silver Ribbon in 2007 for *Along the Ridge* by Kim Rossi Stuart. He won the Silver Ribbon and Golden Clapperboard for *The Embalmer* and *V-MAX*. In 2009 he won the Golden Clapperboard for *Gomorra* and *The Past is a Foreign Land*. In 2009 he won the David di Donatello for *Gomorra*.

PAOLO BONFINI - Production Designer

Paolo Bonfini's career began with *Game Over* directed by Alessandro Piva which was presented at the Umbria Film Festival and the New European Film Festival. In 1997 he was the production designer for *The Story of A Bad Boy* directed by Tom Donaghy and in 2003 for *Secret File* by Paolo Benvenuti, presented at the Venice International Film Festival. He began his collaboration with Matteo Garrone in 2000 on *Roman Summer*, continuing with *The Embalmer* and *First Love*. He received the Federico Fellini Award for Best Production Design and the Golden Clapperboard for *The Embalmer*. In 2008 he was the production designer on *Gomorra* by Matteo Garrone. In 2010 he created the sets for *Afraid of the Dark (Bruises)* by Massimo Coppola and in 2011 for *Terraferma* by Emanuele Crialese which was in Competition at the Venice International Film Festival.

MAURIZIO MILLENOTTI - Costume Designer

Maurizio Millenotti is an internationally acclaimed costume designer and works both for the theater and for the cinema where in the 1970s he designed the costumes for about thirty films collaborating with directors such as Federico Fellini (*And the Ship Sails on*, 1983, *The Voice of the Moon*, 1990), Peter Greenaway (*The Belly of an Architect*, 1987), Ermanno Olmi (*The Secret of the Old Woods*, 1993). He received a nomination for best costume design at the 1987 Oscars for *Othello* by Franco Zeffirelli and again in 1990 for *Hamlet* again by Zeffirelli. He won the David di Donatello Award in 1999 for best costume design for the film *The Legend of 1900* by Giuseppe Tornatore with whom he also collaborated on the film *Malèna* (2000). He designed the costumes for *The Passion* by Mel Gibson (2003) and *N (Napoleon and Me)* by Paolo Virzi.

ALEXANDRE DESPLAT - Composer

Alexandre Desplat has received four Oscar nominations and he is one of the most important composers of his generation. He composed the soundtrack for the film *Girl with the Pearl Earring* for which he won the Golden Globe, BAFTA and European Film Award. He composed the soundtrack for *Birth* by Jonathan Glazer and *Syriana* by Stephen Gaghan. He received his first Oscar nomination in 2006 for the Stephen Frears film *The Queen*. In the same year he won the Golden Globe for the soundtrack of *The Painted Veil* by John Curran. He received Oscar nominations for the soundtracks for *Benjamin Button* by David Fincher and *Fantastic Mr Fox* by Wes Anderson. In 2010 he composed the soundtrack for *The King's Speech* by Tom Hooper for which he won a BAFTA and was also nominated for an Oscar and Golden Globe. The same year he composed the music for the last two Harry Potter films. His recent work includes the music for *The Prophet* and *The Beat that my Heart Skipped* by Jacques Audiard, *Coco Before Chanel* by Anne Fontaine, *The Ghost Writer* by Roman Polanski, *The Tree of Life* by Terrence Malick, *Carnage* by Roman Polanski and *The Ides of March* by George Clooney.

DOMENICO PROCACCI – Producer

- 2012 TUTTO TUTTO, NIENTE NIENTE – directed by Gulio Manfredonia - in production
 TUTTI CONTRO TUTTI- directed by Rolando Ravello - in production
 LA SCOPERTA DELL'ALBA – directed by Susanna Nicchiarelli – in post production
 THE KING IS DEAD – directed by Rolf de Heer (Executive Producer)
 DIAZ – director by Daniele Vicari
 MAGNIFICA PRESENZA – directed by Ferzan Ozpetek
 DRIFTERS – directed by Matteo Rovere
- 2011 ANNALISA - directed by Pippo Mezzapesa
 RUST - directed by Daniele Gaglianone
 THE LAST MAN ON EARTH – directed by Gianni Pacinotti
 HABEMUS PAPAM – directed by Nanni Moretti
 THE PERFECT LIFE – directed by Lucio Pellegrini
 WHATSOEVER – directed by Giulio Manfredonia
- 2010 THE PASSION– directed by Carlo Mazzucurati
 LOOSE CANNONS – directed by Ferzan Ozpetek
 KISS ME AGAIN – directed by Gabriele Muccino
 BARNEY'S VERSION – directed by Richard Lewis (co-producer)
- 2009 THE WHITE SPACE – directed by Francesca Comencini
 COSMONAUT – directed by Susanna Nicchiarelli
- 2008 THE PAST IS A FOREIGN LAND – directed by Daniele Vicari
 LECTURE 21, directed by Alessandro Baricco
 SEVEN POUNDS – directed by di Gabriele Muccino (executive producer)
 A PERFECT DAY – directed by Ferzan Ozpetek
 GOMORRA – directed by Matteo Garrone
 QUIET CHAOS – directed by Antonello Grimaldi
- 2007 LASCIA PERDERE, JOHNNY! – directed by Fabrizio Bentivoglio
 SILK – directed by François Girard
 THE RIGHT DISTANCE – directed by Carlo Mazzucurati
- 2006 FAMILY FRIEND – directed by Paolo Sorrentino
 FASCISTI SU MARTE – directed by Corrado Guzzanti
 TEN CANOES – directed by Rolf De Heer (executive producer)
 OUR LAND – directed by Sergio Rubini
 MARIO'S WAR – directed by Antonio Capuano
- 2005 TEXAS – directed by Fausto Paravidino
 L'ORIZZONTE DEGLI EVENTI – directed by Daniele Vicari
 TICKETS – directed by Ermanno Olmi, Abbas Kiarostami, and Ken Loach
 EROS – directed by Michelangelo Antonioni, Steven Soderbergh, Wong Kar-Wai
- 2004 NEMMENO IL DESTINO – directed by Daniele Gaglianone
 LAVORARE CON LENTEZZA – directed by Guido Chiesa
 THE CONSEQUENCES OF LOVE – directed by Paolo Sorrentino
 OGNI VOLTA CHE TE NE VAI – directed by Davide Cocchi
 FIRST LOVE – directed by Matteo Garrone
- 2003 ALEXANDRA'S PROJECT – directed by Rolf De Heer
 NOW OR NEVER – directed by Lucio Pellegrini
 SECRET FILE – directed by Paolo Benvenuti
 BREAK FREE – directed by Gianluca Maria Tavarelli
 B. B. AND THE CORMORANT – directed by Edoardo Gabbriellini
 REMEMBER ME – directed by Gabriele Muccino
 MAXIMUM VELOCITY – directed by Daniele Vicari
 THE EMBALMER – directed by Matteo Garrone
- 2002 THE TRACKER – directed by Rolf de Heer (executive producer)
 DARK BLUE WORLD – directed by Jan Sverak (co-producer)
 SAMSARA – directed by Pan Nalin (co-producer)
 GRAZIA'S ISLAND – directed by Emanuele Crialese.
 FROM ZERO TO TEN – directed by Luciano Ligabue
- 2001 THE BANK – directed by Robert Connolly (co-producer)
 HE DIED WITH A FELAFEL IN HIS HAND – directed by Richard Lowenstein
 DUST – directed by Milcho Manchevski
 ONE LAST KISS – directed by Gabriele Muccino

- LUPO MANNARO – directed by Antonio Tibaldi
- 2000 THE PARTISAN – directed by Guido Chiesa
CALLE 54 – directed by Fernando Trueba (co-producer)
FUGHE DA FERMO – directed by Edoardo Ghezzo
THE MONKEY'S MASK – directed by Samantha Lang (co-producer)
- 1999 BUT FOREVER IN MY MIND – directed by Gabriele Muccino
- 1998 THE WAR ZONE – directed by Tim Roth (co-producer)
RADIO ARROW – directed by Luciano Ligabue
THAT'S IT – directed by Gabriele Muccino
DANCE ME TO MY SONG – directed by Rolf de Heer
UNA VITA ALLA ROVESCIA – directed by Rolando Colla (co-producer)
THE ICE RINK – directed by Jean Philippe Toussaint (co-producer)
THE ROOM OF THE SCIROCCO – directed by Maurizio Sciarra
- 1997 LE MANI FORTI – directed by Franco Bernini
- 1996 THE QUIET ROOM – directed by Rolf de Heer
- 1995 RUNNING AGAINST – directed by Antonio Tibaldi
EPSILON – directed by Rolf de Heer
GUILTRIP – directed by Gerard Stembridge (co-producer)
BITS AND PIECES – directed by Antonello Grimaldi
- 1994 LIKE TWO CROCODILES – directed by Giacomo Campiotti
LIFE AND EXTRAORDINARY ADVENTURES OF PRIVATE IVAN CHONKIN – directed by Jiri Menzel (co-producer)
- 1993 BAD BOY BUBBY – directed by Rolf de Heer
- 1992 THE BLONDE – directed by Sergio Rubini
THE FLIGHT OF THE INNOCENT – directed by Carlo Carlei
- 1990 THE STATION – directed by Sergio Rubini
- 1989 NULLA CI PUÒ FERMARE – directed by Antonello Grimaldi
- 1987 IL GRANDE BLEK – directed by Giuseppe Piccioni

SOUNDTRACK

Music Composed and Conducted by Alexandre Desplat

Orchestra Contractor Isobel Griffiths
Orchestra Leader Tom Bowes
Cello Solo Caroline Dale
Piano Solo Dave Arch
Harp Skaila Kanga
Flute Solo Jonathan Snowden
Bassoon Gavin Naughton

Choir Master Ben Parry
Choir London Voices
Score Recorded & Mixed at Abbey Road Studios by Andrew Dudman
Pro Tools Engineer Lewis Jones
Assistant Engineer Toby Hulbert
Orchestrations Alexandre Desplat, Jean-Pascal Beintus, Sylvain Morizet & Nicolas Charron
Music Supervisor Giovanni Guardi
Score Recordings Producer Dominique Lemonnier
Synthesizer Programming Lewis Morison
Music Preparation Jill Streater
Music Publishing Radiofandango
Music Consultant Max Passante