

CONSTANZA FILM présente

NUIT/ BETON

un film de NOÉ WEIL

MAXIME TEBEKA

NATHAN WILLCOCKS

REDOUANNE HARJANE

Scénario **NOÉ WEIL** Collaboration artistique **JEAN-BAPTISTE ALIE** Directeur de la photographie **GUILLAUME ELWART**
Chefs décorateurs **BENJAMIN FANNI** & **FLORIAN FOURNIER** Chef opérateur son **ROBERT KOPEC** Montage **ÉLODIE RIVALAN**
Musique originale **CLUB PASSION** Directrice de production **AURORE THUAULT** Avec l'aimable participation de **ZITA HANROT / VIKTORIA VIDENINA / NACER MAASH** produit par **NOÉ WEIL & LEAH WEIL** pour **CONSTANZA FILMS**

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« NUIT / BETON » – « CONCRETE / NIGHT »

SYNOPSIS

Simon is a drug dealer, who owes a significant amount of money. He is kidnapped and locked up by his supplier, with whom he has a complicated relation. Under a psychological torture, he ends up admitting why he is late with his payment: the story behind seems to be even more intense and personal...

CREW AND CAST

Written and directed by Noe Weil

DOP: Guillaume Elwart

Set designer producers: Florian Fournier et Benjamin Fanni

Soud producer: Robert Kopec

Editing: Elodie Rivalan

Music: Club Passion

Cast: Maxime Tebeka - Nathan Willcocks

TECHNICAL INFORMATION

First short picture film of the director

Country of production : France

Original language : French, with English subtitles

Running time: 19mn

Completed in May 2014

Picture : colour

Shooting format: 1,85 H264 23,98 ips with a 5D Canon

Aspect ratio: 1,85

Film Sound: Dolby SR

DIRECTOR STATEMENT - CONCRETE / NIGHT - Noé WEIL

My intention with Concrete / Night was to talk about that specific time of the life when you truly become an adult and, for the first time of your life, you start to really think by yourself. Any young person is metaphorically struggling with those types of question: What am I doing here? What do I want to do with my life? Who do I want to become? Do I have to stay with those people around me, or could I choose anyone else? Let's just say Simon, the main character, is struggling on a bit more physical level.

The main idea was to take a character, who has already the intuition that his life is not going the right way - who feels trapped somehow- and have him meet the person he would become in twenty years if he doesn't choose what is right for him and finally understand what isn't: a forty years old lonely and unstable cook who still deals drug pills to youngsters. All the characters Simon will meet during his journey, basically do not belong to the situation: wrong persons at the wrong time and the wrong place. Like a rabbi riding a Segway in the middle of the night.

All the scenes have been built upside down, to underline the delicate pleasure and poetry of people chatting, sharing their opinions on life. Because I truly believe that any of the characters, even though they took wrong choices, still have something good and smart to share. No one in that story is made of purely bad essence, if you take the time to understand their motivations and their loneliness.

Since we were talking about life changing doubts, the narrative structure is inspired by insomnia; with feelings of entrapment and discomfort, sleeping tunnels, hallucinations and an awoken dreams.



NOE WEIL

Born in Paris the 06/05/1985
Director, writer, author

SHORT BIO OF NOE WEIL

After studying philosophy, Noe Weil starts out his professional career as a director. He first directs advertising films and music videos. He then decides to turn to fiction with this first short film he wrote and directed, and with several long-feature scripts he is currently writing.

COVER LETTER FROM THE DIRECTOR

"CONCRETE / NIGHT" is my first short film, which I directed and autoproduced, with the help and the talent of a fantastic crew, and a fantastic cast! It is in their name that I wish you a nice viewing. I am deeply hoping that you will enjoy this movie, and that it will fit your festival's selections. My best,
Noe Weil





