

# VIBRATO

SEBASTIEN LAUDENBACH



## SUMMARY

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1899. A widow shares all the follies she did with her husband Charles, her passionate husband. Plenty of things happened backstage in this golden and velvet palace. Just thinking of it makes her wet.



## LETTER OF INTENTION

SEBASTIEN LAUDENBACH

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Vibrato is like a small candy. I want to honour, with my drawings, the building designed by young Charles Garnier. The opera house is a massive building facing an equally massive avenue.

There are the splendours, the velvet, the mirrors, the lyricism. But all this opulence serves the senses. We can imagine the dresses' train, the cleavages, the champagne, the lurking and the ballerinas' bodies, dancers' sweat, singers' organs. This official palace is still today a place of lewdness.

Through the fictitious intervention of Garnier's widow, Vibrato tells all that. It takes the opera house from behind, avoiding the pompous to go straight towards the human aspect of it.

The animation allows this detour, making the building itself a sweating body, vibrating, swaying. Garnier's lines are so pure that it doesn't take a lot to mention them and only few droplets animate them.

It is water we are talking about but we don't know if it's from sweat or from pleasure. This water defies gravity, going towards the summits. It is a humid ascent. It goes down with the tears or with the rain, in the traditional Eros-Thanatos dialectical. The little death joins the great one but souvenirs are gentle.

This is an erotic architecture film, a special genre invented for the occasion. The only real humane presence is through sound, Elise Caron's voice interpreting Louis Garnier and led by Olivier Mellano.

Far from the hieratic exposures in which pictures fixated them, the personalities from ancient times lived just like us, passionate with desire and pleasures. Vibrato also underlines that, making Garnier a man who bonked his wife in the palace's hallways that he drew himself.

And that is pretty stylish...



## SEBASTIEN LAUDENBACH

## BIOGRAPHY

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Filmmaker and illustrator. Author of 8 short films, including Diary, Cuddles in the kitchen, Vasco and Daphne or the natural beauty. The girl without hands, his first feature film, was released in theaters on the 14<sup>th</sup> of December 2016. Showed in Cannes (Acid), it was awarded many international prizes, including a special mention of the jury of Annecy's festival. In 2017, the film is nominated for the Cesar of best animated film and wins the Great Prize of animated film in Tokyo.

He teaches at EnsAD (National Superior School of Decorative Arts) since 2001.

## 2016 *The young girl with no hands*

Animation film inspired by Olivier PY and freely adapted from the Grimm Brothers' tale. Co-produced by Les Films Pelléas.



- French Cesars nominee for best animation film 2017
- Cannes Films Festival 2016 – ACID program
- Annecy Film Festival 2016 – Full length competition. Jury Mention
- Cabourg Film Festival 2016 – Panorama
- French Film Festival, Portugal 2016
- Mostra – International Film Festival of Sao Paulo, Brazil 2016

## 2014 *Daphne or the natural beauty*

Short animation documentary. Produced by Les Films Sauvages  
Co-directed with Sylvain DEROSNE.

Festivals :

- 37th Festival of Clermont-Ferrand, Fontainebleau (Originality Award)
- 11<sup>th</sup> Curtocircuito, International Film Festival of Santiago de Compostela (Jury Mention)
- 12<sup>th</sup> International Short Film Festival FIKE (Best European Film Award)
- 12<sup>th</sup> Mostra di cinema breve Magma (Grand prize)
- 10<sup>th</sup> International Film Festival Sesily of Tbilisi
- 9<sup>th</sup> Animatou of Geneva, Tisza Mozi of Szolnok Festival
- 14th European Short Film Festival of Nice (Opening)
- 33rd International Festival of Abitibi-Témiscamingue (Canada)
- 31st French Film Festival of Tübingen Stuttgart.
- 10<sup>th</sup> Courts Devant Paris Festival (Young Jury Prize)
- 2<sup>nd</sup> Short films and new images Festival Arcipelago of Rome.
- 16<sup>th</sup> European Cinema Festival Cinessonne in Essonne (France)
- 33rd Interfilm Festival of Berlin
- 31st International Mountain Film Festival of Autrans
- 21<sup>st</sup> AFCA International Animated Film Festival of Bruz (Young jury prize and Jury Mention)
- 12<sup>th</sup> Bogoshort Festival of Bogota (Colombia)
- Porto-Vecchio (pupils award)
- Award winner of Emile Reynaud Award 2014

## 2014 4 Poetry films

In partnership with Luc BENAŽET for NumeroZero magazine.

Autoproduced – online release only.

A hunting accident – animation – 1'14''

Osn – animation – 2'04''

Obet – animation – 3'07''

Straight and left – animation – 2'18''

## 2013 XI. Strength

Short animation film. Produced by Xbo Films.

Directed in ten days in Tournefeuille.

Selected for the National Animation Film Festival in Bruz and the FICAM (Meknes)

## M

Very short animation film in partnership with Laurent DURUPT – 39''

Autoproduced

## 2012 The fox's eyes

Short film for children. Produced by Ferris&Brockmann

Co-directed with Chiara MALTA



Festivals :

- Prospettive Italia au Festival International du film de Rome
- Prospettive Italia at the International Film Festival of Rome
- New cinema Italian Festival "Terra di Cinema"
- European Short Film Festival of Nice
- Festival of Gonfreville
- 24<sup>th</sup> Filmfest of Emden/Nederney, Germany

### 2010 *Vasco*

Short animation film. Produced by Les Films du Nord

More than 40 festivals, including :

- Cannes 2010, Cannes' *Semaine de la critique*, Clermont-Ferrand, Anima (**Sabam Award**), Stuttgart, Pernambuco (**Best Technical Award**), Montraal, Istanbul, Lund, Animadrid, Ismailia, Melbourne, Taipeh, Namur, Annecy, ...

Preselected for the Animation Film Cesar 2012

### 2009 *Looking at Oana*

Short animation film. Produced by Les Films du Nord

Festivals :

- Clermont-Ferrand, Annecy, Paris Cinema, Animadrid, Rio (Anima Mundi), Vendôme, Tallinn, Ankara...

### 2006 *Pieces*

Short animation film. Autoproduced.

Festivals :

- Auch, Annecy, Zagreb

### 2004 *Cuddles in the kitchen*

Short animation film. Produced by Magouric Productions

More than 20 festivals including:

- Clermont-Ferrand, Rennes (Jury Mention), Annecy, Hiroshima (« best of the world », out of competition), Krok, Montecatini, Sao Paulo, Animadrid (second prize), Auch (Jury Prize)...

Preselected for the Short Film Cesar 2005

### 1997 *Diary*

Court métrage d'animation, Magouric Productions

Festivals :

- Travelling Villes Imaginaires - Rennes (Prix du Jury), Clermont-Ferrand (Youth Prize), New-York (Bronze Award for animated film), NémO (prix Thecif/OFQJ), Wissembourg (Classe L Award - Cinéma et Audiovisuel), Angers, Vendôme...

## PRODUCTION

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December 2016 – March 2017

## PROVISIONAL RELEASE DATE

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31 May 2107