

SOUDAINE COMPAGNIE PRESENTS

**Alex Descas
Mati Diop
Grégoire Colin**

WITH THE SPECIAL PARTICIPATION OF INGRID CAVEN

35 SHOTS OF RUM

A father,
his daughter
their story.
Every parent has
to let go of his
child one day.

A film by Claire Denis

STARRING NICOLE DOGUE JEAN-CHRISTOPHE FOLLY DJÉDJÉ APALI JULIETH MARS
SCREENPLAY AND DIALOGUES CLAIRE DENIS AND JEAN-POL FARGEAU
ORIGINAL IDEA FROM CLAIRE DENIS PHOTOGRAPHY AGNÈS GODARD
SET DESIGN ARNAUD DE MOLÉRON COSTUMES JUDY SHREWSBURY
SOUND MARTIN BOISSAU CHRISTOPHE WINDING DOMINIQUE HENNEQUIN
EDITOR GUY LECORNE ORIGINAL MUSIC BY STUART STAPLES PRODUCTION MANAGER BENOIT PILOT
PRODUCED BY BRUNO PESERY A CO-PRODUCTION SOUDAINE COMPAGNIE PANDORA FILM
ARTE FRANCE CINEMA IN ASSOCIATION WITH SOFICA COFINOVA 4 AND SOFICA SOFICINEMA4
WITH THE PARTICIPATION OF CANAL + AND TPS STAR
WITH THE SUPPORT OF REGION ILE-DE-FRANCE, OF PROCIREP AND OF ANGOA-AGICOA



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Sinossi.

Lionel è vedovo e vive solo con sua figlia. La loro vita ormai sembra quella di un coppia, si prendono cura l'uno dell'altro come se il tempo non passasse mai.

Nota della regista

Arriva il giorno in cui devono separarsi.

Il padre dice a se stesso: « Tutto questo amore, tutto questi sacrifici per assolvere un impegno, per raggiungere un equilibrio e ora mi lasci per volare con le tue ali.

Lasciami vivere tranquilla ancora un po' accanto a te », pensa la figlia .

Il padre: A mano a mano che crescevi, vedevo il mio futuro svanire, ma ho tenuto duro, ho fatto del mio meglio

La figlia: Troverò chi mi amerà quanto mi ha amata lui ?

Un po' di tempo fa, qualcuno mi ha detto :
"Franz Fanon? Ma è superato!"

E sicuramente è datato. Quanto al resto, il film, un mix di paura e rabbia che mi guida e fa sentire viva, credo che parli d'amore.

Casa di produzione

SOUDAINE COMPAGNIE

Troupe

Diretto da CLAUDE DENIS

Scritto da CLAUDE DENIS AND JEAN-POL FARGEAU

Prodotto da BRUNO PESERY

Direttore di produzione BENOIT PILOT

Immagini AGNÈS GODARD

Montaggio GUY LECORNE

Musiche TINDERSTICKS

Scenografia ARNAUD DE MAULERON

Coreografia BORIS PIOT

Suono MARTIN BOISSAU, CHRISTOPHE WINDING AND

DOMINIQUE HENNEQUIN

Co-Produttore CHRISTOPHE FRIEDEL AND CLAUDIA STEFFEN

Interpreti

ALEX DESCAS: Lionel

MATI DIOP: Joséphine

GRÉGOIRE COLIN: Noé

NICOLE DOGUE: Gabrielle

JULIETH MARS: René

Con la partecipazione straordinaria di INGRID CAVEN



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35 Shots of Rum

Synopsis

Lionel, widowed, has raised his daughter, Josephine, on his own. Now their life together began to resemble that of a couple. They look after each other as if time was endless.

Director's Note

Then comes the separation.

All that love, all that effort in order to rise to the task, to achieve this equilibrium, but now you're leaving me to live your own life, says the father to himself.

Allow me, please, allow me to breathe easy a little longer at your side, thinks the daughter.

The father: I believe my future withered as you grew. And I held firm, I did my best.

The daughter: Will I be loved as much as you love me?

A few days ago somebody said to me:
"Franz Fanon, that's so outdated!"

And it's certainly old. But as for the rest, amidst this combination of fear and anger that keeps me alive and drives me, I believe this is a film about love.

Production Company

SOUDAINE COMPAGNIE

Crew

Directed by CLAUDE DENIS

Written by CLAUDE DENIS AND JEAN-POL FARGEAU

Produced by BRUNO PESERY

Production Manager BENOIT PILOT

Images AGNÈS GODARD

Editing GUY LECORNE

Music by TINDERSTICKS

Art Direction ARNAUD DE MAULERON

Set decoration BORIS PIOT

Sound MARTIN BOISSAU, CHRISTOPHE WINDING AND

DOMINIQUE HENNEQUIN

Co-producer CHRISTOPHE FRIEDEL AND CLAUDIA STEFFEN

Cast

ALEX DESCAS: Lionel

MATI DIOP: Joséphine

GRÉGOIRE COLIN: Noé

NICOLE DOGUE: Gabrielle

JULIETH MARS: René

With the special participation of INGRID CAVEN

TORONTO
INTERNATIONAL
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OFFICIAL SELECTION
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International Sales: ELLE DRIVER
Toronto: Sept. 4th – 11th

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