

**YOUR SHORT MOVIE IS DEMANDED  
FILL OUT AND SEND IN**

**ALPINALE  
KURZFILM  
FESTIVAL**

**07-11/08/2012**

*Alpinale*



## **WATCH SHORT MOVIES WHILE TAKING A VACATION**

Each summer in Nenzing in Vorarlberg (Austria), the ALPINALE presents the well-established festival of short films (openair weather permitting). From the numerous amusing, touching, innovative and exciting films, the best are awarded a Golden Unicorn by the audience and an international jury.

Nenzing itself impresses with a beautiful landscape. Surrounded by the Alps but still conveniently situated, it is a perfect starting point for trips to Liechtenstein, Switzerland or the Lake Constance.

### **CONDITION OF PARTICIPATION**

#### **1. Preface**

The ALPINALE represents a venue for both professional and amateur filmmakers from home and abroad, who are given the opportunity to conduct multi-cultural and open dialogue with creative people, and to present their work to an interested audience.

#### **2. Condition of participation**

**INTERNATIONAL COMPETITION** The duration of the film should not exceed 30 minutes. Only original versions of films no older than 2 years may be sent in.

Invited are films in the following categories:

- a) **SHORT FILM INTERNATIONAL** Short-films of all kinds (fiction, animation and experimental), produced under professional conditions.
- b) **SHORT FILM ACADEMY** In this category there are productions by students and graduates of colleges of film and media arts, film academies and other similar institutions.
- c) **SHORT FILM ANIMATION** Animated films of various kinds.

#### **3. Application**

The entry-form (see next page) is to be sent in no later than the 12 April 2012. The application must include: DVD, synopsis, cast list and stills. Preview-copy and material will remain in the ALPINALE archive. Incorrect or incomplete information will disqualify the participant.

#### **4. Nomination**

In order to participate in the competition, a selection committee (festival management) decides on the acceptance of the film. If the selection committee does not accept a film for the competition, there is the possibility for the committee to show the film in one of the extra screenings. Exceptions shall be discussed with the festival committee. The cost of postage has to be met by the participant. All deliveries outside the European Union must be marked with the phrase »no commercial value – for cultural purpose only« with a print value of less than EUR 25,00 in total.

The organizer does not take over adhesion for the films, its adequate handling is assured though. Applicants carry the exclusive responsibility for possible violations of copyrights.

#### **5. Jury and prizes**

The evaluation is made by an international jury. Its decisions are indisputable. The jury presents:

- »Golden Unicorn« for best short film international
- »Golden Unicorn« for best short film academy
- »Golden Unicorn« for best short film animation

The Jury may express praiseworthy mentions for particular films.

The audience decides on a »Golden Unicorn« as the audience-prize.

#### **6. Accepted filmformats**

The projection copy may be one of the following formats only:  
DVD, MPEG4 with the Codec H.264 or Quicktime with the Codec H.264. If the language of the film is neither in German nor English, subtitles in one of those languages are necessary.

The entry deadline for the projection copy is 24 June 2012.

**SUBMIT NOW!**  
Deadline  
12 April 2012

# Alpinale

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Please complete this form in block letters. The data will be published in the catalogue.  
You may want to use Adobe Acrobat to do so.

FILM TITLE

DIRECTOR (name, address, e-mail, age)

PRODUCTION LAND

PRODUCTION YEAR

LANGUAGE

LENGTH (min.)

## VIEWING COPY | DEADLINE 12 APRIL 2011

DVD

## SHORT FILM CATEGORY

International

Academy

Animation

## FIRST RUN IN AUSTRIA

Yes

No

## PROJECTION COPY | DEADLINE 24 JUNE 2011

FORMAT

DVD

MPEG 4 with Codec H.264

Quicktime with Codec H.264

Letter Box

Anamorph

4:3

16:9

COLOUR

B/W

Colour

SOUND

Silent

Mono

Stereo

SUBTITLES

German

English

No Dialogue

PARTICIPATION AT OTHER FESTIVALS

PRIZES RECEIVED SO FAR

SCRIPT

EDITOR

DIRECTOR OF PHOTOGRAPHY

SOUND-MUSIC

ACTORS

PRODUCTION (name, address, e-mail)

WORLD SALES (name, address, e-mail)

ADDRESS OF SENDER (name, address, e-mail, telephone, fax, webpage)

COMPULSORY  Synopsis

Stills

OPTIONAL

Director's Biography

Director's Filmography

Photo of Director

ENCLOSURE

Cast

ENCLOSURE

Publicity Material

Posters

I consent to parts of my film being shown on television/radio in connection with ALPINALE. The entry of a film/video to the ALPINALE SHORT FILM FESTIVAL implies the acceptance of the condition of participation (prev. page).

Location, Date

Name of Applicant

Signature