

SOMBRERO PRESENTS

CATHERINE
DENEUVE

MARIE-JOSÉ
CROZE

MARINA
HANDS



HIDDEN DIARY

A FILM BY
JULIE LOPES-CURVAL

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Synopsis:

Audrey is an independent and single woman who lives in Canada. She is pregnant. Her parents still live in France in the small town she grew up. While visiting them for holidays, she discovers her grand-mother's hidden story, a woman who gave up her home and family in the fifties and never came back.

Audrey will try to know more about it and this investigation will force her own mother to reveal a secret deeply buried.

Director's note:

The film tells the story of a family and the love derived from it, of misunderstandings and what is left unsaid, of long-standing wounds quietly passed on... It is a story that revolves around the figures of three women.

Audrey, the main character, a thirty-year-old woman, lives far from her family, and comes back for a short stay. She is pregnant, but uncertain about her desire to keep the child. This torment combined with the fact that she is in bad terms with her mother, will spur her to isolate herself in her recently dead grand-father's empty house. There, by chance, she comes across a diary that belonged to her grand-mother Louise, a woman who abandoned her family fifty years ago. Uncovered words and personal doubts will meet, leading Audrey to confront herself to an unknown family past. As she will try to recall the memory of Louise with her own mother, everything will get more complicated...

The film is led by Audrey. She comes and goes between her present and what she imagines of Louise, through her uncovered notes. Based on a photograph, enclosed in the hidden diary, Audrey will revive this woman and take an imaginary journey back to the fifties, bringing back together Louise's everyday life.

The film is structured around two different times and thus, questions the sudden change that occurred between two generations of women, pulled apart by half a century, accustomed by two completely different ways of life - and yet, each one of them wondering about their yearning for freedom.

Between them two, there is Martine, Audrey's mother, and Louise's daughter. Martine was ashamed of her mother, judged to be too different, and was abandoned, so she managed to forget her. But the uncovered diary will strain her to remember about this childhood trauma. As she discovers her grand mother's tragic destiny, Audrey will also understand that what used to part her from her mother was also what brought them closer together intimately.

I've conceived this film as a close weave between these complex family connections, the links between mothers and daughters and the remembrance of a past condition deprived of rights and freedoms.

Julie Lopes-Curval



Director: Julie Lopes-Curval
Producers: Alain Benguigui, Thomas Verhaeghe
Sombrero Productions
Cast: Catherine Deneuve, Marina Hands,
Marie-Josée Croze, Michel Duchaussoy



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