



Palmeraie et désert presents



SÉLECTION OFFICIELLE
FESTIVAL DE CANNES

Journal de France

a film by

Claudine Nougaret

Raymond Depardon

Fiction - France - Running time: 1H40 - Image : 2.39 / Sound: Dolby Digital 5.1

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Synopsis

A journal, a voyage through time. He photographs France, she rediscovers the unseen footage he has so carefully kept: his first steps behind the camera, his TV reports from around the world, snatches of their memories and of our history.

Raymond Depardon Claudine Nougaret Double Biographies

1942 Raymond Depardon, born July 6th, to a family of farmers in Villefranche-sur-Saône (Rhône).

1954 Raymond gets his first 6x6 camera, a birthday present given to his brother. First snapshots of the farm, of his dog Pernod, and of dances given in honour of drafted soldiers. He develops his own pictures.

1956 Raymond earns his primary education certificate. His father is aware that he will not take over the farm. He buys him a second-hand 6x6 camera. Raymond gets hired as an apprentice by a photographer-optician in Villefranche-sur-Saône.

1957 He enrolls in a distance learning photography course to become a 'camera operator'. He lands his first commissions to shoot non-professional football players.

1958 Claudine Nougaret, born November 1st, in Montpellier.

1958 Raymond becomes Louis Foucherand's assistant after looking up his address in a phone book under the heading photojournalist. He moves to Paris.

1960 Raymond joins the Dalmas agency. As a multi-tasking photographer, he covers celebrities coming out of nightclubs (Marlon Brando), small news items (abduction of Peugeot family youngest son), Olympic Games (Tokyo 1964) and several events abroad (construction of the Berlin Wall). He covers the Algerian war and his work about a French military mission in the Algerian desert is published for the first time. After five years at the agency, he becomes its number one photojournalist.

1967 Raymond founds the Gamma agency with Hubert Henrotte, Hugues Vassal and Léonard de Remy. Gilles Caron joins them later on. Gamma sets up a new operating method, giving photographers autonomy and accountability.

1969 Raymond Depardon shoots his first short documentary in Czechoslovakia, one year after the Soviet military clampdown on the Prague Spring. IAN PALACH is a tribute to a young Prague inhabitant who set himself on fire.

1970 He travels to Chad for the first time with Gilles Caron, Robert Pledge and Michel Honorin.

1973 Raymond Depardon takes on the leadership of the Gamma agency following an internal crisis. He receives the Robert Capa Gold Medal with David Burnett and Chas Geresten for their book "Chili".

1974 As a photographer and filmmaker, Raymond Depardon covers the Françoise Claustre affair: a French ethnologist held hostage in Chad. He shoots his first feature-length documentary, covering Valéry Giscard d'Estaing's presidential campaign: 1974, UNE PARTIE DE CAMPAGNE, which will not be released until 2002.

1977 Second feature by Raymond Depardon: NUMÉROS ZÉRO to mark the launching of the daily newspaper, *Le Matin de Paris*.

1979 Raymond leaves the Gamma agency and joins a cooperative photography agency. He covers the civil wars in Lebanon and Afghanistan, after the Soviet military intervention. He publishes "Notes" in the aftermath of these events. He shoots SAN CLEMENTE, a documentary set in a Venice psychiatric hospital. This puts the finishing touches to the photographic work that he had started in 1977.

1980 He becomes vice-president of Magnum.

1981 Raymond Depardon and Pascale Dauman found the production company, Double D Copyright film. REPORTERS appeals to a wide audience and wins the César for Best Documentary. His letters from New York published in the French daily newspaper *Libération* are a hit. They are a forerunner of his future collaboration with the written press.

1982 Claudine Nougaret, after studying at the University of Aix-en-Provence and at Paris VIII, starts her career as an intern sound engineer on Alain Resnais' movie LA VIE EST UN ROMAN (LIFE IS A BED OF ROSES). She then works as an assistant sound recordist on about fifteen French feature films.

1984 The photographic mission of DATAR (Regional Land Development Agency), headed by Bernard Latarjet, is to revive the tradition of landscape photography. They hire Raymond Depardon. He uses a view camera and color film to shoot the places of his childhood and the family farm.

1984 Claudine Nougaret does the production sound recording of Eric Rohmer's THE GREEN RAY, which receives the Golden Lion at the Venice Film Festival in 1986.

1985 NEW YORK, NY wins the César for best short film. Raymond makes EMPTY QUARTER: UNE FEMME EN AFRIQUE, a film which is half-documentary, half-fiction, shown in Official Selection at the Cannes Film Festival (Un Certain Regard).

1986 Claudine directs PAUL LACOMBE, a short documentary.

1987 Claudine Nougaret and Raymond Depardon shoot URGENCES together, in the emergency psychiatric ward of the Hôtel-Dieu, in Paris.

1989 Raymond shoots the destruction of the Berlin Wall.

1989 Claudine is the production sound engineer of LA CAPTIVE DU DÉSERT.

1990 LA CAPTIVE DU DÉSERT starring Sandrine Bonnaire is shown in the Official Selection at the Cannes Festival.

1991: Raymond wins the Grand Prix National for photography.

1992 Claudine and Raymond found the film production company Palmeraie et désert and start shooting AFRIQUES: COMMENT ÇA VA AVEC LA DOULEUR?

1995 DÉLITS FLAGRANTS wins the César for best documentary and the Joris Ivens Award, for the first film ever about judicial institutions.

1996 Shooting of AFRIQUES: COMMENT ÇA VA AVEC LA DOULEUR? Leaving Cape Town, South Africa, Raymond Depardon travels up through the African continent up all the way to Villefranche-sur-Saône.

1997 Theatrical release of PARIS. The main actor is photographer Luc Delahaye, then a member of Magnum. AFRIQUES: COMMENT ÇA VA AVEC LA DOULEUR? wins the first prize at the Yamagata Festival in Japan.

1997 Claudine Nougaret & Sophie Chiabaut co-write *Le Son direct au cinéma*, published by FEMIS. She produces the film AMOUR, shown at the Cartier Foundation for Contemporary Art from June 5th to November 2nd.

1998 Stage adaptation of LA FERME DU GARET, directed by Marc Feld and starring Claude Duneton. It premieres at la Manufacture des Oeillets, Ivry-sur-Seine, at the Autumn Festival, after which it is presented in many places in France and Canada.

1998 Claudine Nougaret co-produces and co-shoots with Raymond Depardon PROFILS PAYSANS: L'APPROCHE, the first installment of a trilogy focusing on the rural world in the middle mountain regions.

2000 *Détours*, Raymond Depardon's first big exhibition at la Maison européenne de la photographie. It features *Détours*, *Voyages à travers les livres publiés* and *Errance*.

2000 Claudine Nougaret produces the film UN HOMME SANS L'OCCIDENT, adapted from Diego Brosset's novel by Louis Gardel. It is shot in Chad under very harsh conditions.

2001 Release of the film PROFILS PAYSANS: L'APPROCHE.

2001 The Palmeraie et Désert company buys out Double D copyright film and includes in its catalogue all of Raymond Depardon's films.

2002 Release of 1974, UNE PARTIE DE CAMPAGNE. Claudine becomes its producer and oversees the first TV broadcast and its theatrical release, which had been banned for twenty-eight years.

2003 Raymond is granted the exceptional authorization to shoot during hearings at the Paris criminal court of justice: 10^e CHAMBRE, INSTANTS D'AUDIENCES is shown in Official Selection at Cannes in 2004.

2003 Claudine produces CHASSEURS ET CHAMANS screened in Paris as part of the exhibition *Yanomami, esprit de la forêt* at the Cartier Foundation for Contemporary Art.

2004 Raymond sets off the 7x3 project consisting in shooting seven cities (Rio de Janeiro, Shanghai, Tokyo, Moscow, Berlin, Addis Abeba, Cairo), shown at the Cartier Foundation for Contemporary Art. He embarks upon a big mission, taking photos of France and its landscape.

2004 Claudine produces 10^e CHAMBRE, INSTANTS D'AUDIENCES shown in Official Selection but Out of Competition at Cannes.

2005 PROFILS PAYSANS: LE QUOTIDIEN is screened in official selection at the Berlin Film Festival and distributed by Palmeraie et désert.

2006 Raymond is invited to the 37th Rencontres Internationales de la photographie in Arles as an artistic director. He presents fifty-two exhibitions with long-time friends like Daniel Angeli and Dominique Isserman and hosts, together with "Tendance floue", Patti Smith and Groupe F three memorable evenings. Exhibition at the Tokyo Contemporary Art Museum of the Cartier Foundation collection including 7x3 and *Chasseurs et chamanes*.

2006 Claudine starts working on LA VIE MODERNE production

2007 Raymond shows VILLES/CITIES/STÄDTE, twelve 5-minute films, at the Berlin Museum für Fotografie from February 11th to April 1st. He adds Johannesburg, Paris, New York, Dubai and Buenos Aires to the 7x3 project, started in 2004, and screens the film at the Berlin Film Festival. Raymond directs CINÉMA D'ÉTÉ, a short film, which is part of CHACUN SON CINÉMA, produced by Gilles Jacob. It is a project in which thirty-three worldwide directors participate, a tribute to the 60th Cannes Film Festival. Claudine Nougaret records the soundtrack and produces the film. Stage adaptation of the films FAITS DIVERS and URGENCES by Zabou Breitman: *Des Gens*.

2008 LA VIE MODERNE is shown at the Cannes Festival in Official Selection in Un Certain Regard and wins the Jury Prize and the Louis Delluc Prize for best French film. Publication of the book "La Terre des paysans" representing forty years of photographic work on the rural world. November 2008 screening of several films including DONNER LA PAROLE,

co-directed by Raymond Depardon and Claudine Nougaret, and LE TOUR DU MONDE EN 14 JOURS, screened as part of the exhibition TERRE NATALE, AILLEURS COMMENCE ICI made with Paul Virilio at the Cartier Foundation for Contemporary Art in Paris.

2009 Raymond & Paul Virilio win the NOMAD prize for the *Terre natale* catalogue. He receives the Albert-Kahn International Planet prize for his life's work. The exhibition *Terre natale* is shown at the Kunsthal Charlottenborg in Copenhagen. The play *Des Gens* adapted from URGENCES and FAITS DIVERS wins 2 Molière prizes, one for Best Adaptation of a Foreign Play and one for Best Show in an Independent theatre.

2010 *La France* de Raymond Depardon is exhibited from September 25, 2010 to January 9, 2011 at the François Mitterrand National Library. The exhibition includes thirty-six colour prints. Shooting of JOURNAL DE FRANCE, co-directed by Raymond Depardon and Claudine Nougaret, begins.

2011 Claudine and Raymond co-direct AU BONHEUR DES MATHS. It is shown at the Cartier Foundation for Contemporary Art as part of the exhibition *Mathematics, a sudden change of scenery*.

Raymond Depardon

Filmography

2011	AU BONHEUR DES MATHS	1982	PIPARSOD
2009	JOURNAL DE FRANCE	1981	REPORTERS
	HUITIÈME ÉTAGE	1980	SAN CLEMENTE
2008	LA VIE MODERNE		10 MINUTES DE SILENCE POUR JOHN LENNON
2007	CINÉMA D'ÉTÉ	1977	NUMÉROS ZÉRO
2005	PROFILS PAYSANS: LE QUOTIDIEN	1976	TIBESTI TOO
	QUOI DE NEUF AU GARET?		LES RÉVOLUTIONNAIRES DU TCHAD
2004	10E CHAMBRE, INSTANTS D'AUDIENCES	1973	YÉMEN
2003	UN HOMME SANS L'OCCIDENT	1969	IAN PALACH
2002	1974, UNE PARTIE DE CAMPAGNE		
2000	PROFILS PAYSANS: L'APPROCHE		
	DÉSERTS		
1998	PARIS		
	BOLIVIE		
1997	AMOUR		
1996	AFRIQUES: COMMENT ÇA VA AVEC LA DOULEUR ?		
	MALRAUX		
1995	PAROLES D'APPELÉS		
	LA PROM'		
1994	DÉLITS FLAGRANTS		
	MURIEL LEFERLE		
	MONTAGE		
1993	FACE À LA MER		
	CARTHAGENA		
1990	LA CAPTIVE DU DÉSERT		
	UNE HISTOIRE TRÈS SIMPLE		
	CONTACTS		
1988	URGENCES		
	LE PETIT NAVIRE		
1986	NEW YORK, NY		
1985	EMPTY QUARTER: UNE FEMME EN AFRIQUE		
1984	LES ANNÉES DÉCLIC		
1983	FAITS DIVERS		
	CINÉ PORTRAIT DE RAYMOND DEPARDON		

Claudine Nougaret

Filmography

AS DIRECTOR

2011 AU BONHEUR DES MATHS
2009 JOURNAL DE FRANCE
2008 DONNER LA PAROLE
1986 PAUL LACOMBE

AS PRODUCER

2011 AU BONHEUR DES MATHS
2009 JOURNAL DE FRANCE
HUITIÈME ÉTAGE
2008 LA VIE MODERNE
DONNER LA PAROLE
LE TOUR DU MONDE EN 14 JOURS
2007 CINÉMA D'ÉTÉ
2005 PROFILS PAYSANS: LE QUOTIDIEN
QUOI DE NEUF AU GARET?
2004 10^{ème} CHAMBRE, INSTANTS D'AUDIENCES 7X3
2003 UN HOMME SANS L'OCCIDENT
CHASSEURS ET CHAMANS
2000 PROFILS PAYSANS: L'APPROCHE
DÉSERTS
1997 AMOUR
1996 AFRIQUES: COMMENT ÇA VA AVEC LA DOULEUR?

AS PRODUCTION SOUND RECORDIST & MIXER

2008 LA VIE MODERNE
DONNER LA PAROLE
2005 PROFILS PAYSANS: LE QUOTIDIEN
2004 10^e CHAMBRE, INSTANTS D'AUDIENCES
2000 PROFILS PAYSANS: L'APPROCHE
1998 PARIS
1996 AFRIQUES: COMMENT ÇA VA AVEC LA DOULEUR? (MIXAGE)
1994 DÉLITS FLAGRANTS - Muriel Leferle
1993 LA NAGE INDIENNE - Xavier Durringer
1992 LA RÈGLE DU JE - Françoise Etchegaray
1991 SÉSAME OUVRE-TOI - Serge Lepéron
1990 LA CAPTIVE DU DÉSERT - Raymond Depardon
1988 LES BAISERS DE SECOURS - Philippe Garrel
1987 URGENCES - Raymond Depardon
1986 OÙ QUE TU SOIS - Alain Bergala
1985 DOUBLE MESSIEURS - Jean-François Stevenin
1984 LE RAYON VERT - Eric Rohmer
1983 ENTRETIENS AVEC MARGUERITE DURAS - J.Beaujour et J.Mascolo

Music

“MES MAINS”

(P.Delanoë/G.Bécaud)

Performed by Gilbert Bécaud

© 1952 by Editions Beuscher Arpège

© 1964 Capitol Music

By arrangement with EMI Music France

“BENEATH THE SOUTHERN CROSS”

(Patti SMITH / Patti SMITH and Leonard KAYE)

Performed by Patti Smith

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By arrangement with Warner Chappell Music France and de Sony Music Entertainment France

“ETRANGER AU PARADIS”

French adaptation of Francis BLANCHE's original work

“STRANGER IN PARADISE”

Lyrics and music by George FORREST, Bob WRIGHT and Alexandre BORODINE

Performed by Gloria Lasso

© 1955 Capitol Music © Scheffel Music Corp

By arrangement with EMI Music France and Warner Chappell Music France

“VERTIGE DE L'AMOUR”

(Boris Bergman, Alain Bashung)

Performed by Alain Bashung

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© 1981 Barclay By arrangement with Universal Music Vision

“CONCERTO FOR STRING ORCHESTRA”

(Grażyna Bacewicz)

Performed by Amadeus Chamber Orchestra

© (1994) Conifer Records Limited under licence from Polish Artists Management, Warsaw By arrangement with Sony Music Entertainment France and Universal Edition AG, Wien

“ETUDE IN B FLAT MINOR”

(Karol Szymanowski)

Performed by Amadeus Chamber Orchestra

© (1994) Conifer Records Limited under licence from Polish Artists Management, Warsaw

By arrangement with Sony Music Entertainment France

“GOOD AND EVIL” & “CIRCLES”

Written by Alexandre Desplat

Courtesy of River Road Film Music (BMI) and Solrey Music (BMI)/Galilea Music Url (SACEM)

Crew List

Year of production 2012
Written and Directed by Claudine Nougaret
Raymond Depardon
Starring Raymond Depardon
Claudine Nougaret
Edited by Simon Jacquet
Sound Editor Nadine Muse
Mixer Gérard Lamps
Director of Photography Raymond Depardon
Camera Operator Pascal Poucet
Sound designed by Claudine Nougaret
Guillaume Sciama
Yolande Decarsin
Executive Producer Claudine Nougaret
Publicist Matilde Incerti
A Palmeraie et désert
France 2 cinéma coproduction
With the participation of France Télévisions
Canal+
Cinécinéma
CNC
With the support of Région-Ile-de France
In partnership with Wild Bunch

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